



B.F.A. PRODUCTION

The Bachelors of Fine Arts (B.F.A) degree in Production trains students **for** the profession **with** the professions by providing an intensive hands-on experience in the classroom, backstage and throughout the Houston community.

Studying in Houston connects students with an art community that grants access to internships with the Houston Grand Opera, Houston Ballet, Alley Theatre, Stages Repertory Theatre and IATSE Local 51.

Students graduate from the program with the skills, confidence and experience necessary to launch technical careers and pursue advanced degrees in production or design.

PROGRAM FEATURES

- Our students learn in intimate, collaborative ensemble-based classes.
- One-on-one mentoring and career consultations from faculty and professional artists.
- Professional artists and guests allow our students to network and gain practical experience.
- Extensive cross-collaboration with the Stage Management Program.
- UH annually mounts two professional productions with the Houston Shakespeare Festival, performing to nearly 30,000 patrons each summer.

PROGRAM OVERVIEW

Students spend their first two years learning and honing foundational skills in technical production, stage management, design, graphic communication, play reading and analysis, and architectural and costume history. Their training includes both classroom work and hands-on experience on at least one show per semester.

As upperclassmen, students are introduced to costume, lighting and scenic design. They can either continue to broaden their training in various areas or specialize in advanced training in scenery, costuming, lighting or sound. As they continue to develop their practical skills, students have the opportunity to take on technical leadership positions on productions.



YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR
Fundamentals of Theatre Fundamentals of Design Theatre Technology (Scenic, Lighting & Sound, and/or Costume) – <i>Two Classes</i> Acting for Nonmajors Production Crews – <i>Two Classes</i>	Dramatic Structures & Genres American Drama Theatre Technology Technical Drawing Costume History History of Architecture, Interiors & Decorative Arts Production Crews – <i>Two Classes</i>	Rendering & Sketching Digital Design Techniques Lighting Design Costume Design Scenic Design Stage Management Production Crews – <i>Two Classes</i>	History of Theatre I History of Theatre II

ELECTIVE OPPORTUNITIES INCLUDE (BUT ARE NOT LIMITED TO):

Costume Technology & Allied Crafts, Advanced Stagecraft, Advanced Drafting (CAD), Intelligent Lighting, Scene Painting, Makeup & Hair Design, Costume Cutting & Draping, Sound Design, Senior Seminar

“UH HELPED ME TO BUILD THE SKILLS AND CONFIDENCE NEEDED TO WORK AS A LEADER IN OUR INDUSTRY. IT PREPARED ME FOR REAL-WORLD SITUATIONS BY IMMERSING ME IN A LIVE PRODUCTION PROCESS AND GIVING ME THE GUIDANCE AND TOOLS NECESSARY FOR SUCCESS.”
 – TY FRAZIER, B.F.A. '14

“THE PROGRAM EMPHASIZES ESTABLISHING A WELL-ROUNDED THEATRICAL VOCABULARY WHILE SIMULTANEOUSLY PROVIDING OPPORTUNITIES TO EXPLORE THE SPECIFIC INTERESTS OF EACH STUDENT.”
 – HUDSON DAVIS, B.F.A. '17