



# B.F.A. ACTING



The Bachelor of Fine Arts degree in Acting (B.F.A.) is a professional degree program that guides a small ensemble of 16 students through a full arc of actor training. The creative curriculum in **acting, voice, movement, stage combat, history** and **play analysis** is integrated with a season of productions, that provides student the opportunity to learn and become innovative, collaborative and technique-based art professionals. At the conclusion of the program, graduates are prepared to work on a wide range of material across genres



## PROGRAM FEATURES

- Hands-on acting experience in eight fully staged productions each season.
- Three on-campus performance spaces, including the Lyndall Finley Wortham Theatre, black box Quintero Theatre and Studio 208.
- Opportunities with the Houston Shakespeare Festival, UH's professional theatre company.
- Located in America's fourth-largest city, with access to a thriving performing arts community.

## PROGRAM OVERVIEW

The first-year curriculum provides students a solid foundation in theatre fundamentals, including performance, stage makeup, and technical theatre.

During the second and third years, students hone their skills with intermediate and advanced classes in acting, voice, movement, and production, including intimacy training, fight for stage and screen, and accents.

In their fourth year, students gain in-depth knowledge in film acting, directing, and theatre history. Students also complete a capstone project, which showcases their work to the profession and launches their career.



YEAR ONE		YEAR TWO		YEAR THREE		YEAR FOUR	
<p><b>FALL</b></p> <p>Acting I</p> <p>Fundamentals of Theatre</p> <p>Scenic Technology</p>		<p><b>FALL</b></p> <p>Acting III</p> <p>Costume Technology</p> <p>Voice &amp; Movement for the Actor</p> <p>Dramatic Structures &amp; Genres</p> <p>Production</p>		<p><b>FALL</b></p> <p>Acting V</p> <p>Movement for the Actor III</p> <p>Voice for the Actor III</p>		<p><b>FALL</b></p> <p>Acting VII: Acting for the Camera</p> <p>History of Theatre I</p>	
<p><b>SPRING</b></p> <p>Acting II</p> <p>Lighting &amp; Sound Technology</p> <p>Makeup for Actors</p> <p>Production</p>		<p><b>SPRING</b></p> <p>Acting IV</p> <p>Movement for the Actor II</p> <p>Voice for the Actor II</p> <p>American Drama</p> <p>Production</p>		<p><b>SPRING</b></p> <p>Acting VI</p> <p>Movement for the Actor IV</p> <p>Voice for the Actor IV</p>		<p><b>SPRING</b></p> <p>Acting VIII: Acting for the Camera</p> <p>Directing I</p> <p>History of Theatre II</p> <p>Acting Capstone</p>	

**“THE TRAINING I RECEIVED THROUGH THE UH BFA ACTING PROGRAM TRULY PREPARED ME FOR THE WORLD OF PROFESSIONAL THEATRE. THE TRAINING IS VERY WELL BALANCED, COVERING ALL OF THE ESSENTIAL SKILLS NEEDED FOR THEATRICAL PERFORMANCE RANGING FROM VOCAL INTONATION AND PROJECTION TO STAGE COMBAT AND KINESTHETIC AWARENESS!”**

– DAVID O’BAR BFA CLASS 2021

**“THE POWER OF THE ARTS COMES FROM ITS PEOPLE. CHOOSING TO STUDY AT THE UH SCHOOL OF THEATRE AND DANCE REMINDED ME OF THAT EVERY DAY. NOWHERE ELSE COULD I HAVE BEEN SURROUNDED BY A GROUP OF ARTISTS AS ENTHRALLED WITH THE THEATRE AS I WAS.”**

– ZOIE ELLIS, BFA CLASS OF 2021