Welcome to the Moores School of Music Jazz Audition page. You will find all the pertinent information concerning Fall 2024 auditions for all instruments here.

Please prepare all three (3) excerpts for your instrument and follow all the instructions on each excerpt (tempo, etc.). Sign-up for a time on my office door (MSM146). Dates for the audition are August 19-21 from 11am until 2pm.

If you have any questions or want for me to help you with the excerpts please feel free to email me at (njmarmol@central.uh.edu). I am looking forward to seeing you then.

Take care.

Noe Marmolejo Director of Jazz Studies njmarmol@central.uh.edu

#### Jazz Audition Information-Fall 2024

#### A. Audition dates and times

1.	Monday, August 19	(11am-2pm)
2.	Tuesday, August 20	(11am-2pm)
3.	Wednesday, August 21	(11am-2pm)

- B. Sign-up Sheet will be on my office door (MSM 146)
- C. Basic Audition
  - 1. The following three excerpts are required of all players.
    - a. Alto sax (pgs. 1-2)
    - b. Tenor sax (pgs. 3-4)
    - c. Baritone sax (pgs. 5-6)
    - d. Trumpet (pgs. 7-8)
    - e. Trombone and Bass Trombone (pgs. 9-10)
    - f. Piano (pgs. 11-12)
    - g. Bass (pgs. 13-14)
    - h. Guitar (pg. 14)
    - i. Drums (pg. 15)

Please play at the marked tempos and follow any instructions that appear on you audition excerpts. Optional improvisation: Bflat Blues or a tune of your choosing using IReal Pro for accompaniement.

## ALTO SAXOPHONE

Page 1 of 2

## Required:

Swing Excerpt - #1





Rob Tapper Used with permission

## ALTO SAXOPHONE

Page 2 of 2

### <u>Latin/Straight 8th Excerpt - #3</u>



Rob Tapper Used with permission

## TENOR SAXOPHONE

Page 1 of 2

## Required:

Swing Excerpt - #1



Rob Tapper Used with permission



Rob Tapper Used with permission

## TENOR SAXOPHONE

Page 2 of 2

## <u>Latin/Straight 8th Excerpt - #3</u>



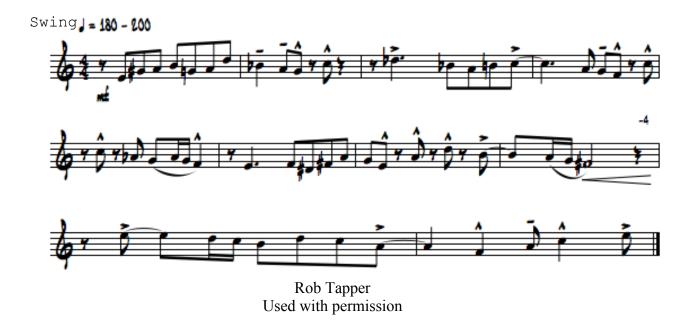
Rob Tapper Used with permission

## BARITONE SAXOPHONE

Page 1 of 2

## Required:

Swing Excerpt - #1





Rob Tapper Used with permission

## BARITONE SAXOPHONE

Page 2 of 2

## <u>Latin/Straight 8th Excerpt - #3</u>



Rob Tapper Used with permission

## TRUMPET

Page 1 of 2

## Required:

#### Swing Excerpt - #1



Rob Tapper Used with permission

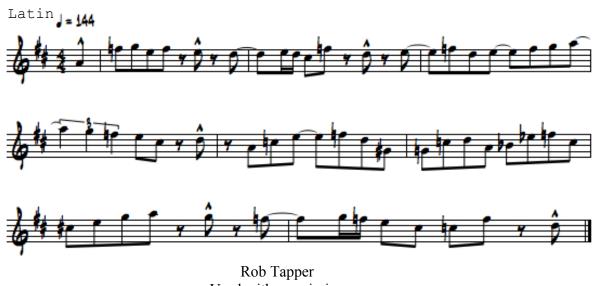


Rob Tapper Used with permission

## TRUMPET

Page 2 of 2

#### <u>Latin/Straight 8th Excerpt - #3</u>



Used with permission

### <u>Lead Trumpet Excerpt – LT #1</u>



Rob Tapper Used with permission

## TROMBONE

Page 1 of 2

## Required:

Swing Excerpt - #1



Rob Tapper Used with permission

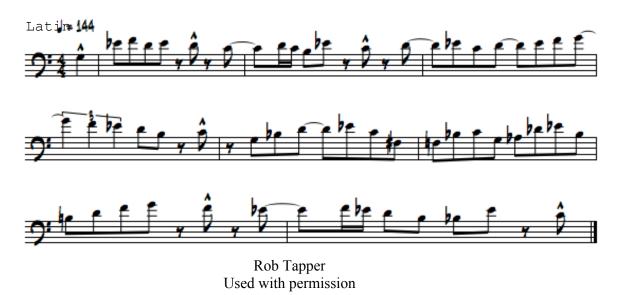


Rob Tapper Used with permission

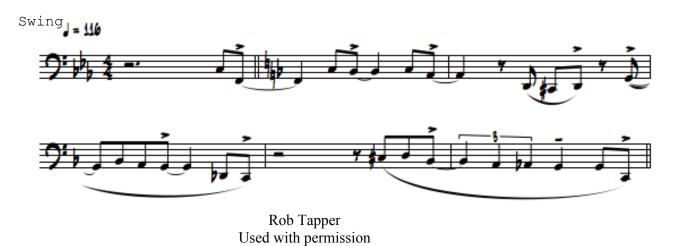
## **TROMBONE**

Page 2 of 2

#### <u>Latin/Straight 8th Excerpt - #3</u>



#### **Bass Trombone Additional Excerpt -BT #1**



# JAZZ PIANO, EXAMPLE 1





# Jazz Bass, example 1

GREG METCALF





#### DRUM SET

Page 1 of 1

#### Required:

**All drummers** are required to play five (5) separate sixteen (16) bar phrases as follows:

16 bars at the appropriate tempo, in the appropriate style "trading 4's" divided alternately as 4 bars of time, 4 bars of solo, etc.

- Medium Swing at quarter note = 120
- Fast Swing at quarter note = 200
- Shuffle at quarter note = 152
- Bossa Nova at quarter note = 152
- Contemporary Straight 8<sup>th</sup> (ECM/fusion) at quarter note = 100

#### **Required:**

\* Please play time and figures along with appropriate solo fill and set-ups.\*

Big Band Excerpt - #1



Rob Tapper Used with permission

#### Optional:(performed as instructed in exercises 1-5 above)

Jazz Waltz at quarter note = 144

Funk or Funk Shuffle at quarter note = 176